

St Andrews Vocal Pedagogy

4-10 August 2024

"Learn from Leading Voices"
Masterclasses for advanced singing teachers



University of
St Andrews

FOUNDED
1413



Kari
Ragan



Heidi Moss
Erickson



Jenevora
Williams

Are you an experienced singing teacher keen to refresh your approaches and develop your practice?

I am delighted and honoured to welcome three of the most interesting and forward-thinking current voice pedagogues to the University of St Andrews to lead the second Vocal Pedagogy Course. I would be thrilled if you would join us too!

The course will be held in the beautiful and historic university town of St Andrews. The University's new Laidlaw Music Centre houses the McPherson Recital Room which boasts one of the finest acoustic environments for solo singing in the UK.

Places are limited, with participants benefitting from group sessions, individual sessions, lectures on specific areas of interest, group discussions, observed and coached teaching and a final concert. Moreover, the course will offer you the opportunity to work alongside fellow singing teachers in a mutually encouraging environment, to make new contacts and to share experiences.

I look forward to welcoming you to St Andrews.

Jonathan May
Artistic Director

“A wealth of new information – and some affirmation, learning and sharing experiences with colleagues”

RL. UK, course participant 2023



Course Details

The second St Andrews Vocal Pedagogy Course seeks to attract experienced career singing teachers and performer/pedagogues interested in learning new skills and ways of teaching.

St Andrews Vocal Pedagogy Course offers you:

- Daily presentations by our world-class faculty (with student singers)
- A one-to-one professional development session with a member of our faculty
- Workshop: 'Observed-and-Coached' teaching sessions for participants
- Public performance opportunity for participants
- Course accompanist in residence
- Immersive, supportive and friendly environment to share common interests and challenges

Course Fees: £625
(discounted to £575 until 1st April, 2024)

Accommodation

Dinner, Bed and Breakfast

Single: £70 per night, based on single-room accommodation

It may be possible to involve course participants practically as singing subjects. Please indicate your willingness to participate in this way on your form.

Background Reading

It is ESSENTIAL that course participants familiarise themselves with the work of the Faculty by reading the following:

Kari Ragan:

Book: *A Systematic Approach to Voice – The Art of Studio Application*. Published by Plural Publishing ISBN 978-1635502237

Discount code for ebook offered to course participants

Heidi Moss Erickson:

Articles downloadable at:

<https://www.heidimoss Erickson.com/writings>

Jenevora Williams:

To be supplied later

"A wonderful deep-dig into the brain science of singing, learning alongside like-minded colleagues."

PL. Germany, course participant 2023

Meet your instructors



Kari Ragan

holds degrees from the University of Washington (DMA), and Indiana University (MM, BM). In 2012, Dr. Ragan was the recipient of the prestigious Van. L. Lawrence Award. The NATS Foundation Pedagogy Award (2009), earned the NYSTA Distinguished Voice Professional Certificate (2009), the Wicklund Singing Voice Specialist Certificate (2010), and was selected to be a Master Teacher for the NATS Intern Program (2021). As a singing voice rehabilitation specialist (SVS), Dr. Ragan works in affiliation with the University of Washington Perform Voice Clinic to help rehabilitate singers with injured voices. She has maintained a thriving independent voice studio for nearly forty years and served on the voice faculty at the University of Washington. Dr. Ragan serves as the NATS Advancement Committee Chair, serves on the NATS/Rowman & Littlefield Editorial Board, and is the moderator of NATS Chats. She is the co-founder and organiser of the multi-disciplinary Northwest Voice: Art and Science of the Performing Voice Conference. Plural Publishing released her book *A Systematic Approach to Voice: The Art of Studio Application* in 2020.

www.kariragan.com



Heidi Moss Erickson

received a dual biology and voice degree at Oberlin College, where she worked in the voice lab of Richard Miller. Her more than 20 year performing career spans both opera and concert repertoire, with a focus on new music. She received her graduate degree at the University of Pennsylvania in biochemistry, with an emphasis in neuroscience. Her postgraduate research on telomeres at Rockefeller University led to prestigious publications, including a landmark paper in *Cell* which demonstrated that the ends of DNA are looped. Heidi teaches vocal physiology at the San Francisco Conservatory of Music, applied voice at UC Davis, and at the Vocal Pedagogy Course at St Andrews. In 2007 she came down with a rare CNVII nerve injury which resurrected her passion for how the brain controls the voice. Her courses and lectures have been featured both nationally and internationally at conferences and universities, and her mini YouTube series called "Singing in the Brain" has garnered enthusiastic reviews. She created the 'Minding the Gap' column, which ran from 2022-2023 in the *Journal of Singing*, to bridge neuroscience research with vocal pedagogy which ran from 2022-2023.

www.heidimoss Erickson.com



Jenevora Williams

is one of the UK's leading exponents in the field of vocal health and singing teaching. After a successful career in Opera, Jenevora turned her attention to investigating healthy and efficient vocal function. The combination of academic study and practical experience has resulted in a unique perception for understanding the human voice. She was the first singing teacher to be awarded a PhD in voice science in the UK, and won the 2010 BVA Van Lawrence Prize for her outstanding contribution to voice research. Her book, *Teaching Singing to Children and Young Adults*, has been enormously popular with singing teachers throughout the world. She is well-known for her imaginative and rigorous international training courses for singing teachers and voice professionals. Jenevora Williams has engaged in pioneering work through the delivery of innovative lectures on Vocal Health, Performance Anxiety, Vocal Pedagogy, Teaching Young Singers, Singing in the Brain, Voice Acoustics, and Teaching Studio Communication Style for bodies such as the BVA BAPAM, AOTOS in the UK; NATS and the Voice Foundation in the US; PEVoC and EVTA in the EU. Jenevora has delivered courses in Belgium, Finland, Portugal, Austria, Slovenia, Australia and the USA. www.jenevorawilliams.com

Getting here

Leuchars Railway Station is a ten-minute journey from St Andrews by bus or taxi. Direct bus services to St Andrews operate from Dundee, Edinburgh and Glasgow.

Accommodation

St Andrews Vocal Pedagogy Course participants enjoy simple, comfortable accommodation on a dinner, bed and breakfast basis at Agnes Blackadder Hall, a modern residence commended by the Scottish Tourist Board. It is situated 15 minutes' walk from the town and a 25-minute walk from the Laidlaw Music

Centre. Each room contains a double bed, en-suite bathroom with shower, wash-hand basin and toilet, television and tea and coffee making facilities.

Catering

Special dietary requirements can be accommodated with advance notification. Please advise us of any such requirements on your application form.

General conditions

- a) These general conditions, together with the Registration Form, comprise the contract between the client and the University of St Andrews.
- b) A deposit of £100 is required to secure your place. Places are limited and are allocated strictly in order of receipt of deposit.
- c) The balance must be paid by Friday 31 May, 2024. Failure to pay by this date will result in the forfeiture of the deposit paid and the booking will lapse.

2. Cancellation

The University of St Andrews Music Centre Office must be notified in writing of all cancellation.

In addition to the deposit, non refundable charges:

- | | |
|--------------------------------|--------------------------------|
| Prior to 1 May: | 25% of the total cost |
| Prior to 1 June: | 50% of the total cost |
| After Wednesday 1 July: | the full fee is non-refundable |

3. Liability

The University maintains a public liability policy covering legal liability for bodily injury and property damage arising out of the University's business. Any loss, damage to property or injury not resulting

4. General

- a) The University of St Andrews reserves the right to cancel the course, up to four weeks in advance if numbers enrolled have not reached the minimum required.
- b) The University of St Andrews reserves the right to cancel, or amend the delivery of, the course for reasons outwith its control, including but not limited to Force Majeur, Royal Demise or restrictions imposed due to the prevailing public health situation.

- c) The University of St Andrews reserves the right to replace the advertised staff or amend the programme where it is found to be unavoidable.

5. Insurance

Participants are strongly advised to take out travel insurance or adequate cover for the duration of their course and journey. The University does not provide insurance to cover cancellation costs, loss of baggage, injury, money etc.

Costs

Course Fees: £625

Discounted to £575 until 1st April 2024

Accommodation (Dinner bed and breakfast):

Single: £70 (per night)

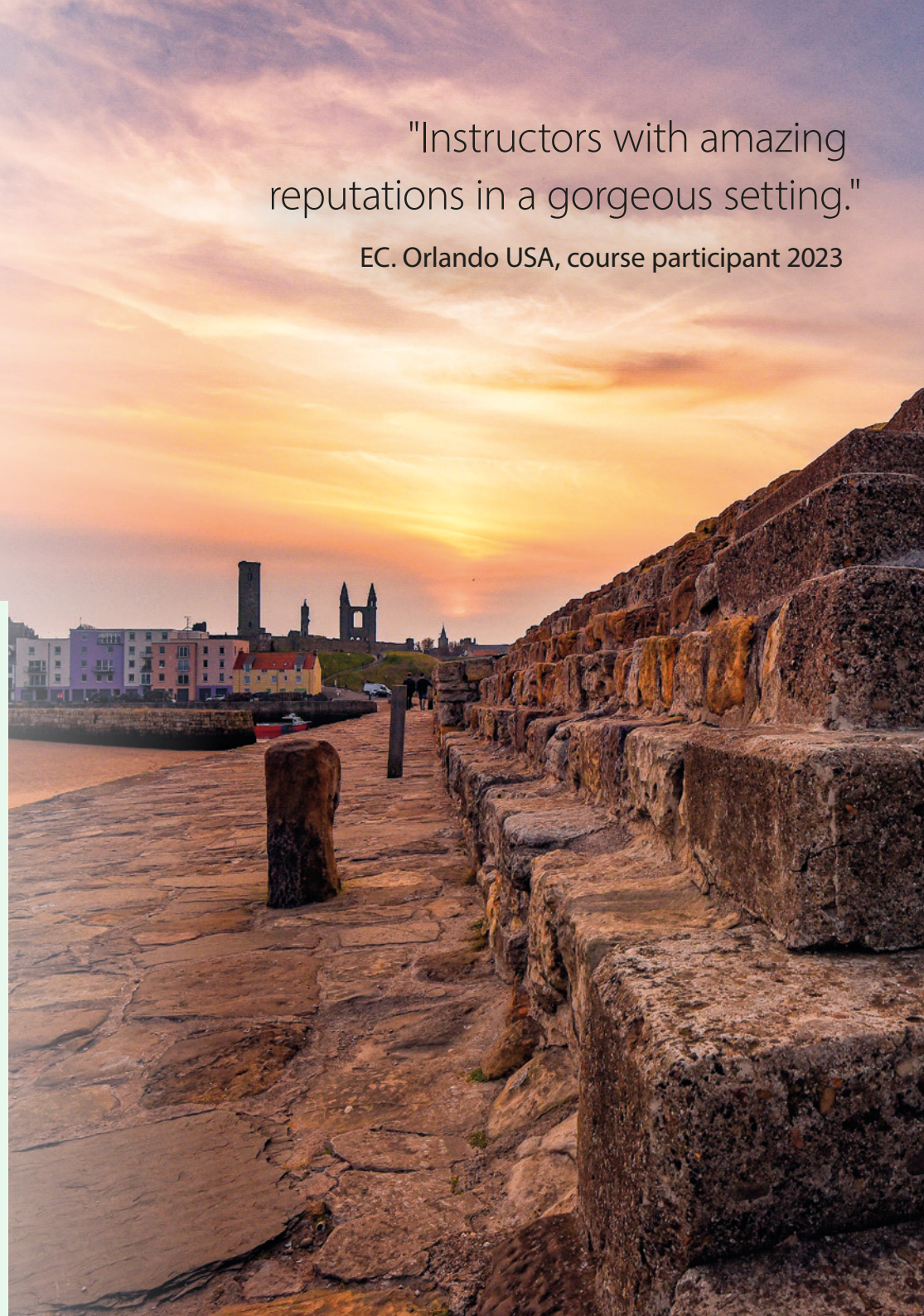
Costs include:

- Single Dinner, Bed and Breakfast accommodation for 6 nights arriving afternoon of Sunday 4th August, departing afternoon of Saturday 10th August
- An individual mentoring session with a member of Faculty
- Admission to all masterclasses, lectures, presentations, workshops and concert

Use [this link](#) to make your deposit and/or your final payment.

"Instructors with amazing reputations in a gorgeous setting."

EC. Orlando USA, course participant 2023



Apply now

Please register for this course using [this link](#).

To make your deposit and/or your final payment please use [this link](#).

If you have questions regarding course details or arrangements please contact:

Jonathan May, Head of Vocal Studies
University of St Andrews, Laidlaw Music Centre

Email: vocalpedagogy@st-andrews.ac.uk
Telephone: 01334 462226

